

- 4 -

Musical score for the first section of the song. The score consists of four staves of music for voices. The lyrics are:

E - li - jah Rock _____
E - li - jah Rock _____
E - li - jah Rock _____
Shout, Shout a - bout E - li - jah, E - li - jah, E - li - jah Rock. We're gon-na

E - li - jah, E - li - jah, E - li - jah Rock.
E - li - jah, E - li - jah, E - li - jah Rock.
E - li - jah, E - li - jah, E - li - jah Rock. We're gon-na

The music includes various dynamics like f and ff , and rhythmic patterns like triplets indicated by '3' over a bracket.

Musical score for the second section of the song. The score consists of four staves of music for voices. The lyrics are:

Rock-a E - li - jah Rock, E - li - jah Rock, Com-in' up E - li - jah Rock,
Rock-a E - li - jah Rock, E - li - jah Rock, Com-in' up E - li - jah Rock,
shout, shout! E - li - jah Rock, E - li - jah Rock, Com-in' up E - li - jah Rock
shout, shout! Shout a - bout E - li - jah Rock, Com-in' up E - li - jah Rock

The music includes time signature changes between common time and 3/4, and dynamic markings like f and ff .

Musical score for the third section of the song. The score consists of four staves of music for voices. The lyrics are:

Com-in' up, E - li - jah Rock, Co-min' up ff Lord!
Com-in' up, E - li - jah Rock, Co-min' up ff Lord!
Com-in' up, E - li - jah Rock, Co-min' up ff Lord!
Com-in' up, E - li - jah Rock, Co-min' up ff E - li - jah Rock, Com -

The music includes time signature changes between 3/4 and 4/4, and dynamic markings like ff .